Permit #F00142441

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142441 **Type of Permit:** FILMING **Release Date:** 09/25/2018

Production Company CBS STUDIOS NCIS

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2260
Contact Phone No. 2
Fax 661-257-6352
Address 5555 MELROSE AVE
LOS ANGELES, California 90038

Production Title NCIS

Type of Production TV Drama

Producer MARK HOROWITZ

Director ALRICXK RILEY

1st AD HANDEL WHITMORE

Production Manager MARK SCHILZ

FilmL.A. Coordinator Michael Gonzalez

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 661-312-3944

Location Assistant JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 8184307526

Fees

Posting 300	$138.00
Posting 600	$276.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $2,094.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00142441	**Location Manager**	JIM MCCLAFFERTY
Production Company	CBS STUDIOS NCIS	Primary Phone	Office - 661-257-2650
Insured Company	CBS CORPORATION	Secondary Phone	Mobile - 661-312-3944
Production Title	NCIS		

Location Address 1317 Willow St, Los Angeles, CA 90013

Location Type Studio

Prep Dates 9/24/2018 - 9/25/2018 06:00 - 18:00 2 days

Film Dates 9/26/2018 - 9/26/2018 06:00 - 22:00 1 day

Strike Dates 9/27/2018 - 9/27/2018 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Prop weapons must not be visible or audible to the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
5 Ton Truck	5
Cast/Crew vehicles	100

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
Off-Duty/Retired	2

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Insured Company CBS CORPORATION
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 661-312-3944

Catering Truck	2	LAPD Officer(s)	
Condors	1	Spot Check	1
Cube Trucks	4		
Generator	1		
Honey Wagons	1		
Picture vehicles	5		
Portable restrooms	2		
Scissor Lifts	3		
Semi Trucks	3		
Stakebed Trucks	5		
Trailers	8		
Vans	5		

Filming Activities Brandishing weapons (not in public view); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; KALM: Emily Esses 661.803.2603;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
1360 E 6th St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
1360 E 6th St, Los Angeles, CA, 90013

Posting "No Parking" signs N/S WILLOW, MATEO TO 100 FEET EAST OF 1317 WILLOW ST

Approximate Footage 301 - 600 **Log Number** 216428

Date(s) 9/26/2018 to 9/27/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" S/S WILLOW STREET, 50 FT EAST AND WEST ACROSS THE STREET FROM

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Production Title	NCIS		

signs	1317 WILLOW ST		
Approximate Footage	301 - 600	**Log Number**	216429
Date(s)	9/26/2018 to 9/26/2018	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S WILLOW, MATEO TO 100 FEET EAST OF 1317 WILLOW ST		
Approximate Footage	0 - 300	**Log Number**	216767
Date(s)	9/24/2018 to 9/24/2018	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S WILLOW STREET, 50 FT EAST AND WEST FROM 1317 WILLOW ST		
Approximate Footage	0 - 300	**Log Number**	216768
Date(s)	9/25/2018 to 9/25/2018	**Time(s)**	00:00 to 00:00

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Production Title	NCIS		

Location Address 28528 Industry Dr, Los Angeles County , CA 91355

Location Type Warehouse

Prep Dates 9/28/2018 - 9/28/2018 06:00 - 19:00 1 day

Film Dates 10/1/2018 - 10/1/2018 06:00 - 12:00 1 day

Strike Dates 10/1/2018 - 10/1/2018 12:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	5
5 Ton Truck	5
Cast/Crew vehicles	100
Catering Truck	2
Condors	2
Cube Trucks	5
Generator	2
Honey Wagons	1
Picture vehicles	3
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	15
LA County FSA assigned	1

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Insured Company	CBS CORPORATION	Secondary Phone	Mobile - 661-312-3944
Production Title	NCIS		

Trailers	8
Vans	5

Filming Activities Equipment on property; Interior and exterior dialogue; KALM: Bill Langlois (310) 490-4554;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4459 **Grid:** F5

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA County Fire Dept #18 2882 143/ 149, FSA Assigned

Parking

Base Camp Location Type : Other Location	31970 Castaic Rd, Unincorporated Los Angeles County, CA, 91384	**Crew Parking** Location Type : Other Location	31970 Castaic Rd, Unincorporated Los Angeles County, CA, 91384

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Production Company	CBS STUDIOS NCIS	Primary Phone	Office - 661-257-2650
Insured Company	CBS CORPORATION	Secondary Phone	Mobile - 661-312-3944
Production Title	NCIS		

Location Address 31814 Castaic Rd, Castaic, CA, 91384

Location Type Shopping Center

Prep Dates 9/28/2018 - 9/28/2018 06:00 - 19:00 1 day

Film Dates 10/1/2018 - 10/1/2018 10:00 - 23:00 1 day

Strike Dates 10/2/2018 - 10/2/2018 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions

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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 18-FX513-149 171 - Larry Fuentes - NCIS.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	5
5 Ton Truck	5
Beebe light/Nite sun	1
Cast/Crew vehicles	100
Catering Truck	2
Condors	2
Cube Trucks	5
Generator	2
Honey Wagons	1
Motor Homes	8
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	15
LA County FSA assigned	1

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Insured Company CBS CORPORATION
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 661-312-3944

Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Trailers	8
Vans	5

Filming Activities Drive ups & away; Equipment on property; Interior and exterior dialogue; Wetdown; MOVING TO THIS LOCATION AFTER OUR INDUSTRY DRIVE LOCATION; KALM: Damon Rivetti (818) 606-2977;

Special Effects: F/X Permit # 18-FX513-149/171

Type	No. Times Per Day	No. Takes Per Take
Sparks	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note LA County Fire Dept #18 2882 143/ 149, FSA Assigned

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #F00142441

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX513-149/171 **Film Permit Number:** 18-2882-149/171 / 142441

Production Title: NCIS
Production Company: CBS Paramount
Location Manager: Jim McClafferty
Phone Number: 661-312-3944

Pyro-technician in Charge: Larry Fuentes
State Fire Marshal License: 1010-06
Cell Phone Number: 818-421-8485
Office Phone Number: 661-257-2650
FAX Number: 661-257-2688
Email: lfefx@aol.com

Pyrotechnic Assistant: Dave Marten
State Fire Marshal License: 3053-06
Additional:
Cellphone Number: 661-257-2650
Email: The5martens@gmail.com

FX Location: 31814 Castaic Rd. 91384 **Date:** 10/1/18 **Time:** 1000-2300
Additional Location: **Date:** **Time:**
Description of FX Scene: Simulating cutting electric wire making sparks.

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A 18 Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs: (18) Z16
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: Size: Tanks: Size: Tanks: Size:
Other Flammables:

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Maintain reasonable, safe, and adequate clearance around FX. No minors near FX. (1) hour fire watch after FX. Pretreat any costume / clothing materials that will be near FX. Provide safe distances for all cast and crew during FX. Safety meeting prior to FX and to include all cast and crew involved. FSA to be present for and observe all FX. Extinguishers to be present and ready to go during FX.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) CO2 and (2) Water Extinguishers

ISSUED BY: M Hetherington **DATE:** 9/25/2018

NOT A PERMIT

******HARD COPY REQUIRED ON-SITE******